

MAY GREETINGS:

"Make this month **majestic!**" The seasonal changes should inspire us to rework that old script, reacquaint ourselves with a few old favorite movies, and get that project made, and distributed by *any means necessary*. Persistence and Energy are key ingredients to keep your spirits ignited and gleaming with gentle radiance. **Nommo e-News** for www.Blackfilmmakers.net will continue to spread the "magic powers" of the words and images of Black independent filmmakers, practitioners and fans world-wide.

For independent filmmaker speaking engagements contact **Nommo Speaker's Bureau**. For production services, **Jezebel Filmworks** is open to bid on upcoming project – Check us out! www.Blackfilmmakers.net

NOMMO FILMMAKERS:

ARTHUR JAJA
Manhattan, NY

Cinematographer, Director Arthur Jaja has moved into Video Installation Art. His *Untitled* Installation is featured in the 2000 Bi-Annual Exhibition at NY's Whitney Museum of Modern Art until the end of May. It is located on the Museum's 2nd Floor in the Projection Room. For more information on the Exhibition see www.whitney.org or call (212)570-3676.

**Jaja's involvement with Nommo Speaker's Bureau will end month. Well wishes with his new found love for creating installation art!*

RAOUL PECK
Paris, France

Raoul Peck, former Cultural Minister of Haiti, was recently appointed the President of the South Funds in Paris. This commission awards post-production and rewriting funds for 2.5 million US\$, and helps foreign filmmakers who are not from industrial countries with finishing funds. This position, appointed by Minister of Culture Ms. Catherine Tasca, will be in effect for the next two years.

EDGAR DAVIS
Washington, DC

Davis is putting finishing touches on his upcoming film – *B-Movie*. A satire short that delves into Washington, DC politics. Premiere screening TBA at a later date.

HAILE GERIMA
San Francisco, CA

May 12

Gerima's documentary film *ADWA* opens theatrically at the Victoria Theater for four weekends. Three screenings Friday, Saturday, and Sunday only until June 11. Victoria Theatre #(410)334-3307 at 16th Street S.F., CA Or for more information contact: (510)353-4831.

Brooklyn, New York

June 1

Screening *ADWA* in celebration of Dance Africa 2000 at BAM Rose Cinemas at 30 Lafayette Ave.; (718)636-4157; www.adwa1896.com

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FILM FESTIVALS / SEMINARS / CONFERENCES, etc.:

NY African Film Festival
New York – Lincoln Ctr.
Brooklyn Museum of Art

May 19 – June 1

June 3, 4, 10, 11

The 6th New York African Film Festival, held at the Lincoln Center will present new work by emerging African directors. Also features a program of films on "African Women in the Media – from Griot to Filmmaker." Festival to commemorate the passing of African film pioneer, Djibril Diop Mambety, and screen his last film before his passing in 1998, *The Little Girl Who Sold The Sun*. Film Society of Lincoln Ctr. (212)875-5610 / Website: www.filmlinc.com

Chicago Film Festival
Chicago, IL

June 1
-Deadline-

The 7th Annual Chicago Underground Film Festival
Submit films for festival which takes place August 4 – 10. Website: www.cuff.org Email: info@cuff.org; (773)327-3456.

Canadian Film Festival
Ontario, Canada

June 15
-Deadline-

International Annual Competitive Film Festival open to professionals and non-professional productions. Festival held October 2-7. Contact: CIAFF (705)733-8232; ciaff@canada.com

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FILM FESTIVALS / SEMINARS / CONFERENCES, cont...:

- IFP Market**
New York City
May 19 or June 9
-Deadline-
Independent Feature Film Market. U.S. market attended by filmmakers, distributors, television and home video buyers from USA and abroad. Accepting submissions for upcoming market **September 15 – 22**. Contact: marketinfo@ifp.org / www.ifp.org or (212)465-8200
! **The Gordon Parks Independent Film Award's Fourth Annual Competition** for achievement by Black Independent Filmmakers. Two winners, a screenwriter and a director will be selected to receive \$10,000 each. For entry deadline, contact marketinfo@ifp.org
- American Film Institute**
Los Angeles, CA
June 5 & July 17
-Deadline-
AFI Los Angeles International Film Festival. Festival October 19 – 26. Audience Awards in all categories. Entries must be L.A. premieres. Email: afifest@afionline.org; Website: www.afifest.com / (323)856-7707
- Lacarno International**
Lacarno, Switzerland
June 15
-Deadline-
The 53rd Swiss Cultural Cinematic all feature film event. Features Competition for in Young Cinema (emerging filmmakers), New Cinema (established filmmakers), and Tomorrow (shorts and student films). Cash prizes. Contact: 011-41-91-756-2121 / fax: 41-91-756-2149. Info@pardo.ch; Website: www.pardo.ch
- Francisco Juneteenth Festival**
San Francisco, CA
June 15 – 17
The 2nd Annual Juneteenth Film Festival features filmworks, seminars and other events in commemoration of Juneteenth. Applications and films are being accepted for filmmakers to be considered in the annual Melvin Van Peebles Maverick Award presented to an Emerging Black filmmaker. Contact: (415)346-0199 Website: www.juneteenthfilmfestival.org / Email: aveprsf@best.com



SCREENINGS / DISTRIBUTION:

- May 10** at 7 pm
Washington, DC
Aisha, a new film by **Parine Jaddo** will screen at the AIVF-DC Salon's presentation that features a collection of short films by women. The venue is the National Museum of Women In The Arts located at 1250 New York Ave. NW in WDC. Jaddo, a Howard University MFA graduate and former professor is originally from Baghdad, Iraq. Her film describes the journey of a modern Arab woman in pursuit of the American dream. Pjaddo@erols.com. To R.S.V.P. for the screening contact Kisha Murphy at: kisha_murphy@hotmail.com. The film series screenings are 6 pm – 9 pm.
- New York, NY
ArtMatthan's latest African Film Titles available at www.africanfilm.com
They distribute films that focus on the human experience of Black people in Africa, the Caribbean, Europe, North and South America. They also hold a Contemporary African Diaspora Film Festival in the Fall in NY. Info@africanfilm.com
- New York, NY
Cinema Shorts Productions established to provide a national platform to showcase independent filmworks of African and Latin And Asian American Filmmakers. Contact Monica D. Riley at cinemashorts@aol.com, www.cinema-shorts.com, (202)560-2463



FILM OUTREACH

New York based, Global **Action Project** seeks filmmakers to produce projects in countries abroad – www.globalaction.org
Media@global-action.org. Contact: Susan Seigel (212)625-3466

The African Cultural Conservation Fund and **Fluidarity**, are non-profit organizations that assist in the development and support of indigenous voices through communication mediums. Fluidarity's present fundraising projects: include camera equipment for the Nigerian Women's Project, and a digital video camera and computer for a new type of museum-financing project in Siby, Mali called the "Culture Bank." For the Culture Bank contact Todd Crosby at Hyperlink - culturebank@hotmail.com. To arrange equipment donation contact Mark Cimino (202)332-7971 at mark.cimino@juno.com

FILM FUNDING RESOURCES

DC OFFICE OF MOTION PICTURE AND TV DEVELOPMENT -&- DC COMMISSION ON THE ARTS & HUMANITIES Will hold it's first DC Screenwriting Competition for District residents. This contest is to generate screenplays using DC locations, and to promote prize-winning script to the film and television industry in Hollywood. The winner receives a round trip airline ticket to LA, rental car and hotel accommodations for three days/two nights, and a visit to the set of Warner Bro. /NBC television series, *The West Wing*. Scripts due by June 30, 2000 and the winner will be announced September 1, 2000. For more information contact and entry form contact: Crystal Palmer (202)727-6608. Website www.filmdctv.com.
tvfilm@erols.com

PAUL ROBESON FUND. Video and Radio Projects that address social change & political issues. Grant range: \$3,000 - \$8,000. Deadline May 15. Contact: Vivian Bianchi (212)529-5300 ext. 312; Website: www.fex.org / Email: ellen.gurzinsky@fex.org

LARK: Lark International, founded in the mid-nineties by television stations: WTVS-Detroit, KCTS-Seattle, KUHT-Houston, and KETC-St. Louis. It is program development collaboration among public television stations. Develops international projects in financing, developing and distribution video and film projects. www.kcts.org/inside/lark.htm

NEW MEDIA PROJECTS FUND. The Arts Council New Media Projects fund is a national fund that supports production, distribution and promotion. Projects should be produced to a high standard and reference and contribute to national and international current debates in electronic media practice. Planned allocation ranges from £ 15,000 – £ 130,000. Completion dates of projects March 31, 2000. For more information: www.artscouncil.org.uk/funding/fvisualarts.htm. / Email: Andrea.davidson@artscouncil.org.uk

ITVS – INDEPENDENT TELEVISION SERVICE Ongoing, accepts proposals for new and unfinished programs to air on public television (PBS). Deadline: Oct. 15, 2000. Call: (415)356-8383 / www.itvs.org

FIRST FILM FOUNDATION and **SCI-FI**, a premium cable and satellite channel, are launching a competition to filmmakers to make a quality ten-minute science fiction themed film. Winning films will be produced and exhibited nationally in cinemas, and a trip to Los Angeles to take part in Universal studios 'Cinemaster' film master class program. For applications send a SASE to: First Film Foundation, 9 Bouriet Close, London W1P 7PJ.

PRODUCTIONS... IN-THE-WORKS

PAPER CHASERS
Travels from LA to NY

May - June

Paper Cha\$ers a feature documentary directed by Maxie Collier of Son#1 Films. Collier and his production team travel the country in a RV to document hip hop entrepreneurs who have built successful businesses in the music, film, fashion and print media. This movie funded by Next Wave

Films chronicles the legacy of successful Hip Hop Entrepreneurs.
www.thepaperchasers.com.

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Websites, the end



PRODUCTIONS... IN-THE-WORKS cont..

THE RAMS HORN
Cape Verde, Africa

June

A self-discovery love story written by Marla Moore and directed by Eugene Wooden. Production will take place in Cape Verde, West Africa. For casting conducted by www.futurecasting2000.com. Produced by Digital Underground. Website: www.digitalunderground.org

FINAL BREAKDOWN (working title)
Philadelphia, PA

June

A psychological thriller starring Queen Latifah – A Joint Production with Strange Fruit Productions and Avrilux Film Group. To be directed by Jeff Byrd. To shoot on-location in Philadelphia. Contact: ehaynes@avrilux.com



WEB SITES TO CHECK OUT:

NBPC
Pittsburgh, Pa.

National Black Programming Consortium news and information on funding and screenings for independent filmmakers.
www.blackstarcom.org / 888-464-6272

AIVF
New York

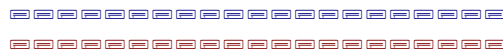
Association for Independent Video and Filmmakers. An extension of the monthly *Independent Magazine* and a great independent film resource.
www.aivf.org

RED CARNELIAN FILMS
Brooklyn, NY

Features a collection of award winning films by renown independent filmmaker, **Ayoka Chenzira**. Other filmmakers works also available for sale and rental. www.redcarnelian.com; Email: info@redcarnelian.com

ITUTU
London, England

Itutu Website design by cinematographer, **Floyd Webb** that expresses the meaning of the site which is *the sum of character & the ability to do*.
www.itutu.com / fw@itutu.com



Nommo Tips!

🍷 Filmmakers: *Fully develop projects that your believe in, your film will develop a life of its own. It will represent you way after your existence on this earth.*

🍷 Film Fans: *Be critical of the films and videos that you screen, your feedback is valuable*

🍷 Educational Institutions: *book filmmaker speaking engagements on-line at www.blackfilmmakers.net*



If you have any news or information that connects to Black filmmakers, practitioners, or fans/audiences, drop us a line about your event, production at, ABabino@aol.com. **Nommo** news and updates is sponsored by **Jezebel Filmworks**.

Remember, we want to hear from you at: www.Blackfilmmakers.net
phone: (202)232-3400

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Spread the word...